THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4656. *Friday, Nov.* 18, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Comedy of *The Clandestine Marriage* was admirably well acted at this Theatre last night, and seemed to afford great amusement to the audience. It was followed by the Drama of *Charles the Twelfth*, and the Musical Entertainment of *The Waterman.*

DRURY LANE THEATRE.

YESTERDAY evening the Tragedy of *Othello* was represented here, followed by the Grand Opera of *The Siege of Corinth.* It is said that Sheridan Knowles's new Play will most probably be produced before Christmas. It is in five acts, and the story is rendered very touching from the beautiful innocence and unsophistication of the heroine; who is to personate the fair heroine is a matter of doubt, the author wishes to introduce his pupil, Miss Elphinstone, in the part; indeed, at one time, he made that an express stipulation. Forrest has, we hear, refused to play the principal male part, assigning as his reason that he has a sufficient stock of old parts in which he has not yet been seen in this country. The amount of Mr. Forrest's remuneration depends upon the nightly receipts. *Rolla* and *Coriolanus* are to be his next new characters.

Young Lablache, son to the great *buffo*, made a successful *debut*, a short time since, at the Teatro del Fondo, in Venice. Ivanhoff on the contrary has just made a complete failure at the Italian Opera, in Paris, as the Prince, in *La Cenerentola*; he was thoroughly hissed. Monsieur Malibran, the first husband of the celebrated vocalist, died on Monday at Paris, aged 54. He was quite well on the previous Saturday, and had been paying several visits.

A new grand Opera, called *Esmeralda* was produced on Monday evening, at the Academie Royale de Musique in Paris. The plot is taken from Victor Hugo's "Notre Dame de Paris," and that gentleman has written the libretto, the composer of the music is Mademoiselle Louise Bertin, niece of M. Bertin, a peer and a principal proprietor of the *Journal des Debats.* Party spirit political and literary, filled every seat of the vast Theatre; the pit and stalls were almost entirely occupied by the friends of the author and composer. The Opera under these circumstances was sure of succeding, and at the end of the performance the names of Madlle. Bertin and Victor Hugo were proclaimed amidst the deafening acclamations of the audience.

Madlle. Bertin had previously composed the music of *Faust*,

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performed at the Italian Opera in 1829, which lived only three nights, she has also composed several masses which have great merit, and some passages of *Esmeralda* have a sotemn character, very well suited to sacred music; like Mayerbeer she has called in the aid of church bells with a pleasing effect. The absence of the Queen and Princesses, who generally attend first performances at the Opera, was remarked, and generally ascribed to respect for the memory, of CharlesDix, intelligence of whose demise reached them in the afternoon. It is however said that two ladies of the Court were sent to attend the last grand rehearsal of *Esmeralda*, and the report made by them was such as to render it unadvisable that the Princesses should behold the prod uction of such a piece.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon - but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste,&economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, Mr. O'Connell, &c.

Wednesday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 12, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday, I sauntered to KENDALL and SON, at the *Civet Cat*, 447, West Strand, and purchased a beautiful assortment of useful and fanciful articles at such low prices it quite astonished me! Perfumery, toys, workboxes, foreign merchandize, &c. &c. beatifuul I assure you.

Friday, I am to be found at the Cosmorama Rooms, 209, Regent Street, admiring the *Giraffes*, (one of which, La Belle Giraffe, stands 15 feet in height.) from the Surrey Zoological Gardens, which are exhibited in a warm and spacious apartment—a most interesting Exhibition—must take Mrs. P. to see them.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BARTT'S in Drury Lane, (No. 109.) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Temperance Society* she takes the latter article only *medicinally*. but I intrude, beg pardon. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

KING LEAR.

King Lear, Mr EDWIN FORREST,
Duke of Burgundy,.....Mr HOOPER,
Duke of Cornwall, Mr BAKER,
Duke of Albany,.....Mr BRINDAL,
Earl of Glo'ster .....Mr MATHEWS,
Earl of Kent, Mr BARTLEY,
Oswald, Mr MEADOWS, Edgar, Mr COOPER,
Edmund, Mr WARDE,
Old Man, Mr SHUTER, Physician, Mr F. COOKE,
Edward, Mr HENRY,
Cordelia.....Miss TAYLOR.
Regan, Mrs W. CLIFFORD, Goneril, Miss SOMERVILLE.
After which, (10th time) with New Scenery, Machinery, Dresses, & Decorations, a Grand Opera, in 3 Acts, entitled

The Siege of Corinth.

Founded on the splendid Poem of that Name, written by
The Late Right Honorable Lord BYRON.
Dramatised by the Author of "Gustavus," "The Jewess," &c.

WITH THE CELEBRATED MUSIC BY ROSSINI,
Adapted, (for the First Time on the English Stage) by Mr. T. COOKE.
The New and extensive Scenery Painted by the Mess. GRIEVE.
The Machinery by Mr. Nall The Properties and Decorations by Mr. Blanire.
The Costumes by Mr. Palmer, Mrs. Benton, and numerous Assistants.
The Chorusses will be conducted by Mr. HARRIS,
The enlarged & splendid Band will be led by Mr. T. COOKE.
The Incidental Dances are Composed and Arranged by Monsieur ANATOLE, Ballet Master, from Paris.

TURKS:—Ali Coumourgi, (Grand Vizier) Mr DURUSET,
Alp,.....(the Adrian Regenade).....Mr M. W. BALFE,
Hassan, Mr HENRY, Officer, Mr S. JONES,

GREEKS AND VENETIANS.

Signor Minotti,.....(Governor of Corinth)....Mr WILSON,
Neocles, Mr TEMPLETON,
Gregorio,.....(High Priest).....Mr GIUBELEI
Venetian Officer, Mr BEDFORD,
Antonio, Mr F. COOKE, Greek Officer, Mr MEARS,
Marco, (a Page,) Miss POOLE.
Francesca, (Daughter of Minotti,) Miss SHIRREFF,
Zodaliska,....(a Dancing Girl)..... Mademoiselle DUVERNAY,
GREEK SLAVES—Mesdames Somerville, Allcroft, Boden, &c. &c.,

The following is the Order of the new grand and extensive Scenery:
Corinth from the Acropolis, with the Turkish Encampment in the Distance. The Ramparts, Stormed and Carried by the Turks. Act II.—The Tent of Alp, opening on the Turkish Lines, with a Distant View of the Isthmus, and in which takes place a Characteristic Divertisement, by Mademoiselle DUVERNAY and the entire Corps de Ballet. Act III.—Interior of a Greek Monastery. Ruins of the Temple of Neptune, With Acro-Corinthus in the Distance. The Turkish Lines. Exterior of Greek Church. Interior and High Altar, totally destroyed by Explosion! discovering the Citidal in Possession of the Turks.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

JULIUS CÆSAR.

Julius Cæsar, ... Mr G. BENNETT
Octavius, Mr PRITCHARD,
Brutus,..... MrMACREADY,
Cassius, Mr VANDENHOFF,
Casca, Mr. H.WALLACK, Servius, MrROBERTS,
Marc Antony, Mr CHARLES KEMBLE,
Trebonius, M HARRIS,
Decius,MrJ.WEBSTER, Soothsayer, MrTILBURY,
Metellus,.....Mr THOMPSON,
Cinna, Mr COLLETT, Flavius, Mr HUCKEL,
Silinius, Mr RANSFORD,
Pindarus, Mr BENDER, Clitus, M BECKETT.
Strato, Mr PAULO,
Lucius, Miss LANE, Papilus, Mr SMITH,
1st Plebean, Mr WEBSTER,
2nd Ditto, Mr ROSS, 3rd Ditto, Mr M'IAN,
Calphurnia, Miss PELHAM,
Portia ..... Mrs W. WEST.

To conclude with, the Grand Romantic Spectacle of

ALADDIN!

Aladdin, Miss VINCENT,
With the Song, "Are you angry, Mother?"—Bishop.
Abanaza, — (a Magician) — Mr PRITCHARD,
Kasac, (his Slave) Mr C. J. SMITH,
Tahi Tongluck, (Cham of Tatary) MrTHOMPSON,
Karah Hanjou, (Grand Vizier) Mr HOWARD,
Kazim Azac, (his Son) Mr J. WEBSTER,
Geni of the Ring — — — Miss LANE,
Pincess Badoulbadou — — Miss LEE,
Zobeide, (her Attendant) Madame VEDY,
Widow Ching Mustapha — MrsGARRICK,
Amrou, Miss NICHOLSON
Slave — — — Miss LAND,

To-morrow, Ion, and Aladdin.

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